

Franz Schubert
Symphony No. 5 in Bb Major

Violoncello und Kontrabaß

Allegro Viol. I

2

10

22 1 A pp

33 f

45 f f f f B f f f f

55

64 p

75 p cresc. f

85 p cresc. f ff C

96 p ff p

108

Detailed description: This is a page of musical notation for the Violoncello and Kontrabaß parts of Franz Schubert's Symphony No. 5 in Bb Major, first movement. The score is written in bass clef with a key signature of two flats (Bb major). It begins with a tempo marking of 'Allegro' and a first violin part. The music starts with a dynamic of 'pp' (pianissimo) and includes various dynamics such as 'f' (forte), 'ff' (fortissimo), and 'cresc.' (crescendo). There are several slurs and accents throughout. Measure numbers 2, 10, 22, 33, 45, 55, 64, 75, 85, 96, and 108 are indicated. Section markers 'A', 'B', and 'C' are present above the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Schubert — Symphony No. 5
Violoncello und Kontrabaß

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2

118 **D**
pp

134 **E**
f *fz* *fz*

142
fz *fz* *fz* *fz* *p*

151 **4**
f *p* *pp*

166 **1 F**
fp *pp*

177 **1**
p

190

202 **G**
f

218

223 **H**
p

232

242 

252 

264 

276 **K** 

284 

292 

Andante con moto



8 

18 

27 

35 

45 

52 

59 

68 

76 

86 

95 

103 

113 

121 

129 

MENUETTO
Allegro molto

f *fp* *fp* *f*

10 *fp* *fp* *cresc.*

22 *f* *p* **A** 4

35 *p* 3 2 2 1 1

49 *fz* *fz* *fz* *fz* **B** 2

60 *fp* *fp* *fp*

69 *p* **C** *ff*

80

89 **Trio** *p* **D** 1 2 3

100 4 5 6 7 1 2 3 4 5 1 2 3

114 4 5 6 **E** 1 2 3 4 5 6 7

Menuetto da capo

Allegro vivace

p

9 **A** 4 *p*

25 *f* 1 *p* *cresc.*

38 **B** *f* 1.

45 2. **C** *ff* *fz* *fz* *fz* *fz* *fz*

54 *f* *fz* *fz* *fz* *fz* *fz*

64

72 **D** *p*

82

94 **E**

107 **F** *p*

119 Musical staff 119: Bass clef, key signature of two flats, 3/4 time. Measures 119-132. Includes triplets and sixteenth notes. Dynamics: *f*.

133 Musical staff 133: Bass clef, key signature of two flats, 3/4 time. Measures 133-146. Includes a **G** section, triplets, and sixteenth notes. Dynamics: *sf*, *p*.

147 Musical staff 147: Bass clef, key signature of two flats, 3/4 time. Measures 147-156. Includes a **H** section, triplets, and sixteenth notes. Dynamics: *cresc.*, *f*, *pp*.

157 Musical staff 157: Bass clef, key signature of two flats, 3/4 time. Measures 157-167. Includes sixteenth notes and slurs. Dynamics: *f*.

168 Musical staff 168: Bass clef, key signature of two flats, 3/4 time. Measures 168-178. Includes sixteenth notes and slurs. Dynamics: *fp*.

179 Musical staff 179: Bass clef, key signature of two flats, 3/4 time. Measures 179-190. Includes sixteenth notes and slurs. Dynamics: *fp*.

191 Musical staff 191: Bass clef, key signature of two flats, 3/4 time. Measures 191-200. Includes sixteenth notes and slurs. Dynamics: *pp*.

201 Musical staff 201: Bass clef, key signature of two flats, 3/4 time. Measures 201-217. Includes a **K** section, sixteenth notes, and slurs. Dynamics: *cresc.*, *fp*.

218 Musical staff 218: Bass clef, key signature of two flats, 3/4 time. Measures 218-226. Includes sixteenth notes and slurs. Dynamics: *fp*, *mf*, *p*.

227 Musical staff 227: Bass clef, key signature of two flats, 3/4 time. Measures 227-241. Includes a **L** section, triplets, and sixteenth notes. Dynamics: *fp*, *p*.

242 Musical staff 242: Bass clef, key signature of two flats, 3/4 time. Measures 242-248. Includes sixteenth notes and slurs. Dynamics: *mf*.

257 *p* *mf* *f* 1

271 *p* *cresc.* *f*

280 *ff* N

294

309

320 *p* 0

332 *p* P

344

356

367 *f* 3 3 3 3 *f*

384 *p* *cresc.* *f*